

SILVER BIRD.

Choreographers : Jennifer Hobson & Frances Christensen, Far North Foot Fiddlers Kta.

Song : Silver Bird by Tina Rainford. This song entered Top 25 Country Hits in 1977.

2 Wall Dance: 32 Counts: 1 Tag. Upper Beginner / Early Intermediate. June 2002

COUNTS. STEP DESCRIPTION

Heel Bounces with 1/4 turn left

- 1 Step right foot forward, with left hand on left hip & touch hat with right hand.
2-3-4. 1/4 turn left while bouncing on both heels 3 times. Weight on left ft.

Sailor Steps Right / left

- 1&2 Cross right behind left. Step left to left. Step right to right
3&4 Cross left behind right. Step right to right. Step left to left. Weight on left ft

Shuffles Forward Right / left

- 1&2 Step forward right. Close left beside right. Step forward right.
3&4 Step forward left. Close right beside left. Step forward left. Weight on left ft.

1/4 Turn Left

- 1 - 2 Step right foot forward. Pivot 1/4 turn left. Weight on left foot.

Cross Kick ball change moving

- 1&2 Kick right foot across left foot at 45deg left. Step right next to left. Step left to left side.
3&4 Kick right foot across left foot at 45deg left. Step right next to left. Step left to left side. Weight on left / right ball touch. These steps give movement to the left.

Knee Rolls Right / Left

- 1 Swing right knee forward & round to the right, on ball foot lowering onto heel
2 Swing left knee forward & round to the left, on ball foot, lowering onto heel

Side Rocks / Cha Cha.

- 1-2-3&4** Step /Rock right to right side. Recover on left. Step R,L,R. centre.
1-2-3&4** Step /Rock left to left side. Recover on right. Step L,R,L. centre.
** Touch brim of hat with right hand looking to the right on count 1.
Reverse to Left hand on left side rock.

* Full Pivot Turn

- 1-2-3-4- Step forward right foot. Pivot turn left. Step forward right foot. Pivot turn left.

BEGIN DANCE IN NEW DIRECTION.

TAG at the end of Instrumental after the Full pivot turn* you will be facing front wall. Step right next to left ,ADD 4 RIGHT HEEL TAPS then THEN 4 LEFT HEEL TAPS .Start dance as the vocals come in. Dance to th end.

To finish dance after full pivot turn, you are facing front wall, step right foot forward 45deg right with a sway movement forward touching right hand on brim of hat.

We dedicate this dance to our husbands Sam and Peter and the love of line-dancing and country music.