

Tennessee Line



Choreographed by: Bruce Tau, August 2009

Description: 48 Count, 4 wall Intermediate Line Dance

Music: **Tennessee Line** by Daughtry featuring Vince Gill

Album: Leave This Town

12 count intro (start on first heavy beat)

1-6 SIDE, DRAG, BEHIND, ¼, ¼

1,2,3 Step Right foot to Right side, Drag Left foot towards Right (2 counts)

4,5,6 Step Left foot behind Right, ¼ turn Right and step Right foot forward, ¼ turn Right and Step Left foot slightly to Left side [6 o'clock]

7-12 SIDE, DRAG, BEHIND, SIDE, ACROSS

1,2,3 Step Right foot to Right side, Drag Left foot towards Right (2 counts)

4,5,6 Step Left foot behind Right, Step Right foot to Right side, Step Left foot across in front of Right [6 o'clock]

13-18 SIDE ROCK, ½ HINGE, SIDE ROCK, ½ HINGE, SIDE ROCK, FULL TURN HINGE

1,2 Rock Right foot to Right side, Recover weight onto Left foot while doing a ½ Right turn hinge

3,4 Rock Right foot to Right side, Recover weight onto Left foot while doing a ½ Right turn hinge

5,6 Rock Right foot to Right side, Recover weight onto Left foot while doing a full Right turn hinge (Optional steps for last 2 counts: Rock Right foot to Right Side, Recover weight onto Left foot) [6 o'clock] (Left foot stays where it is for all 6 counts)

19-24 FORWARD SWEEP, CROSS, BACK, CROSS

1,2,3 Step Right foot forward, Sweep Left foot around and in front of Right

4,5,6 Step Left foot across in front of Right, Step Right foot back, Step Left foot across in front of Right [6 o'clock]

25-30 BACK, ¼ SWEEP, BEHIND, SIDE, ACROSS

1,2,3 Step Right foot back, ¼ turn left Sweep

4,5,6 Step Left foot behind Right, Step Right foot to Right side, Step Left foot across in front of Right [3 o'clock]

31-36 SIDE, DRAG, 1¼ ROLL LEFT

1,2,3 Step Right foot to Right side, Drag Left foot together (2 counts) (weight stays on Right foot)

4,5,6 ¼ turn Left and Step Left foot forward, ½ turn Left and Step Right foot back, ½ turn Left and Step Left foot forward [12 o'clock]

37-42 STEP ¼ PIVOT, CROSS, ¼, ¼, CROSS

1,2,3 Step Right foot Forward, ¼ pivot turn Left, Step Right foot across in front of Left

4,5,6 ¼ turn Right and Step Left foot back, ¼ turn Right and Step Right Foot to Right side, Step Left foot across in front of Right [3 o'clock]

43-48 SIDE, BEHIND, ½ UNWIND,

1,2,3 Step Right foot to Right side, Touch Left foot behind Right, ½ Left turn Unwind (weight ends on Left)

4,5,6 Touch Right foot across in front of Left, ½ Left turn Unwind (2 counts – weight ends on Left) [3 o'clock]

Start Again

Tags: At end of walls 2,4,5 do the full 12 count tag. At the end of wall 8 just do first 6 counts of the tag

1-6 DIAGONAL BACK, DRAG, DIAGONAL BACK, DRAG

1,2,3 Step Right foot back on Right diagonal, Drag Left foot together for 2 counts

4,5,6 Step Left foot back on Left diagonal, Drag Right foot together for 2 counts

7-12 DIAGONAL BACK, DRAG, FORWARD, DRAG

1,2,3 Step Right foot back on Right diagonal, Drag Left foot together for 2 counts

4,5,6 Large step forward on Left foot, Drag Right foot together for 2 counts

Finish: Dance right through the instrumental and at the end of wall 13, ¾ unwind to the front (instead of the cross ½ unwind), Step back on the Right foot, Drag Left foot together